PORTLAND COLUMBIA SYMPHONY

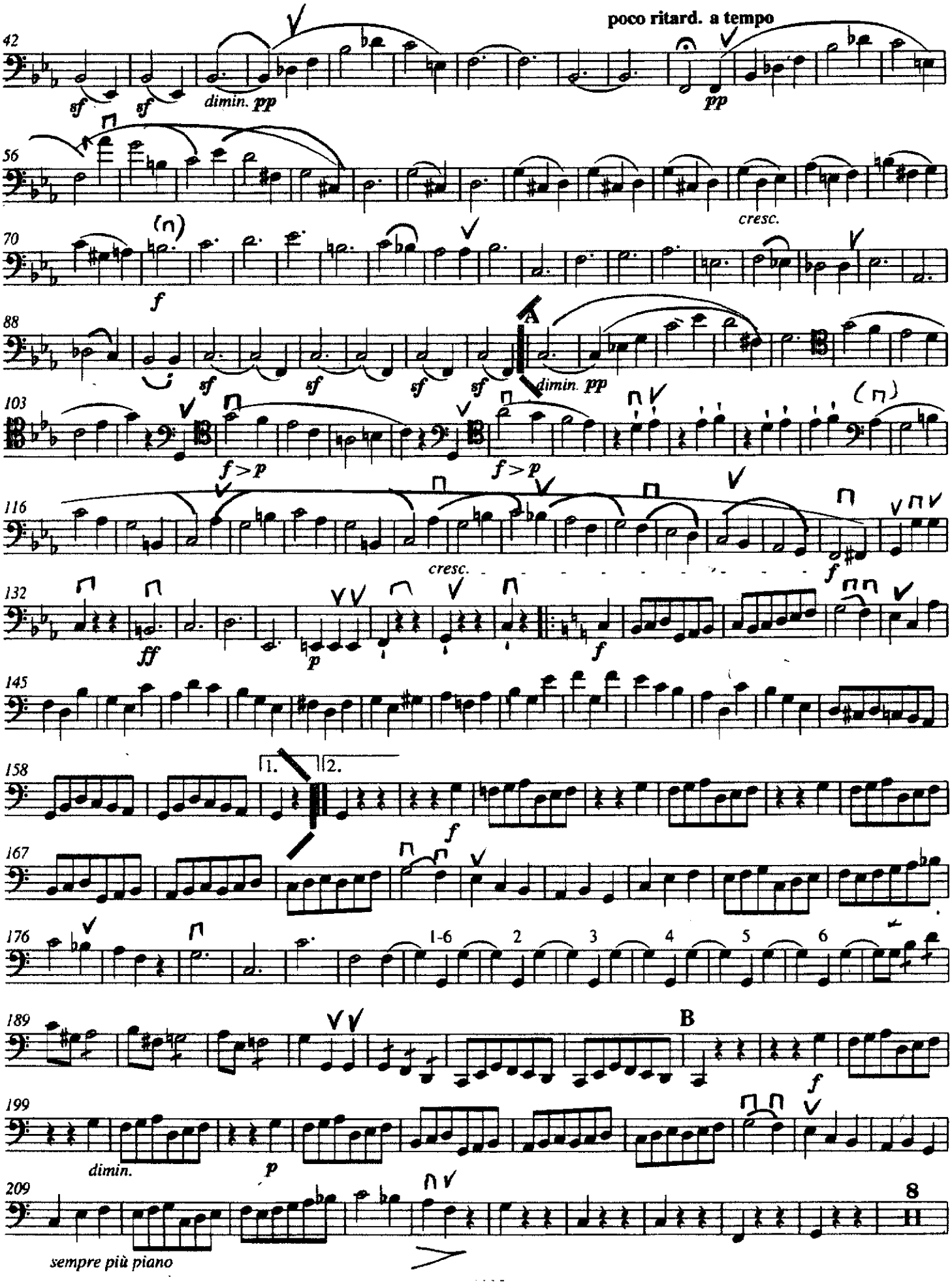
CELLO AUDITIONS

WHEN:	Wednesday, September 6, 2017 6:00 P.M. – 9:00 P.M.
LOCATION:	First United Methodist Church (FUMC) 1838 SW Jefferson Portland, OR
IMPORTANT INFORMATION:	**Immediately** - Email interest in auditioning along with instrument to cso@pacifier.com
	By August 28 – Email or mail resume to PCSO at cso@pacifier.com - OR –
	PCSO PO Box 6559 Portland, OR 97228
	By August 28 – Mail $25 deposit to reserve your audition spot: PCSO PO Box 6559 Portland, OR 97228
	August 30 – You will receive an email with your audition time confirmed.
Questions/Concerns	**Contact PCSO at 503-234-4077 or cso@pacifier.com**

EXCERPTS FOR CELLO

Repertory

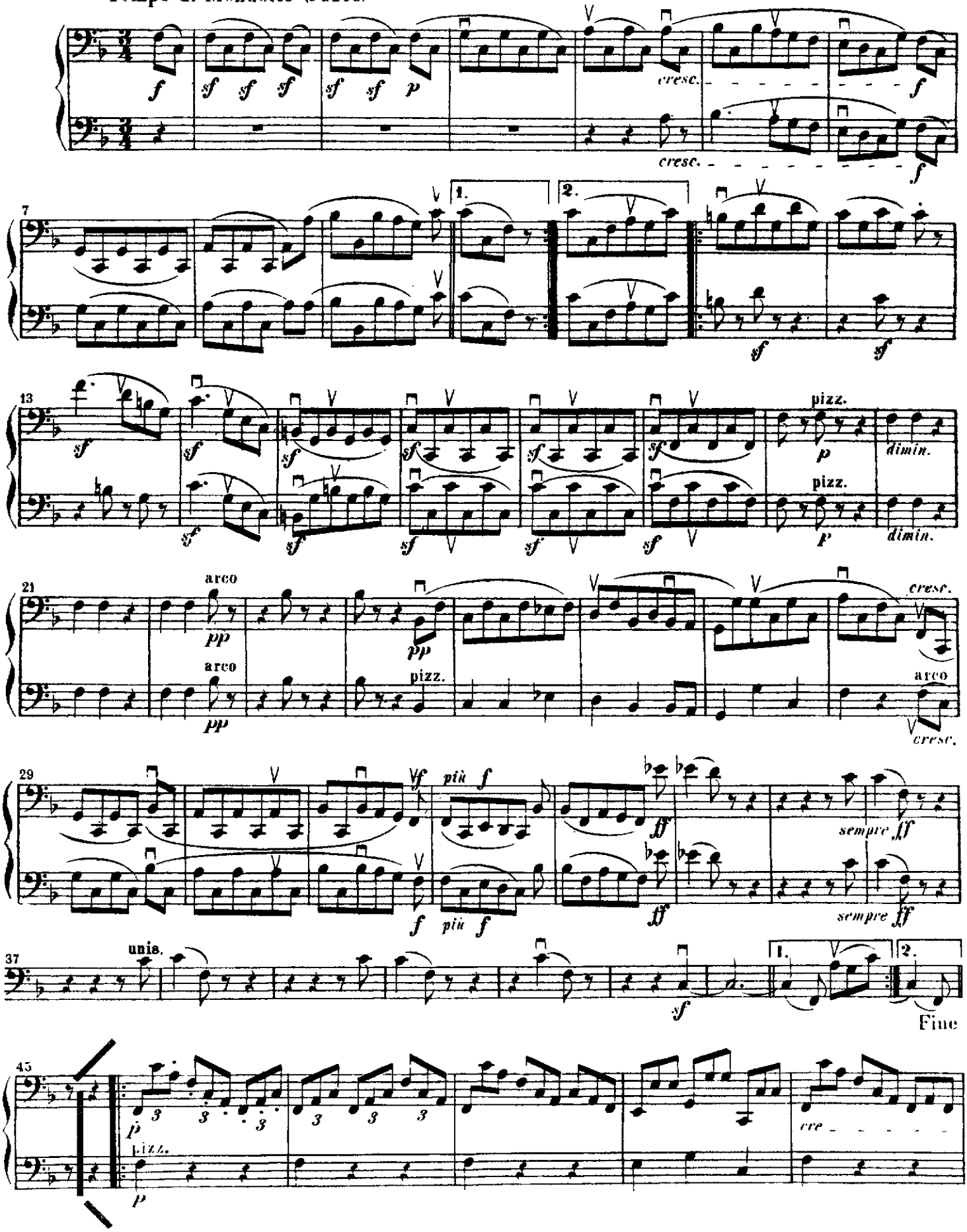
1. A movement from a Bach Suite of your choice
2. Beethoven 5th, third movement, letter A (meas. 96) for 64 bars
3. Beethoven 8th, trio of 3rd movement (the entire trio)
4. Brahms 2nd, opening of 2nd movement, meas. 1 for 15 bars
5. Tchaikovsky 4th symphony: 1st movement, meas. 120, for 8 bars
6. Tchaikovsky 4th Symphony, 2nd movement, meas. 21 for 36 bars
7. Tchaikovsky 4th Symphony, 4th movement, meas. 26, for 34 bars
8. Shostakovich 9th Symphony, 3rd movement, meas. 50 for 13 bars

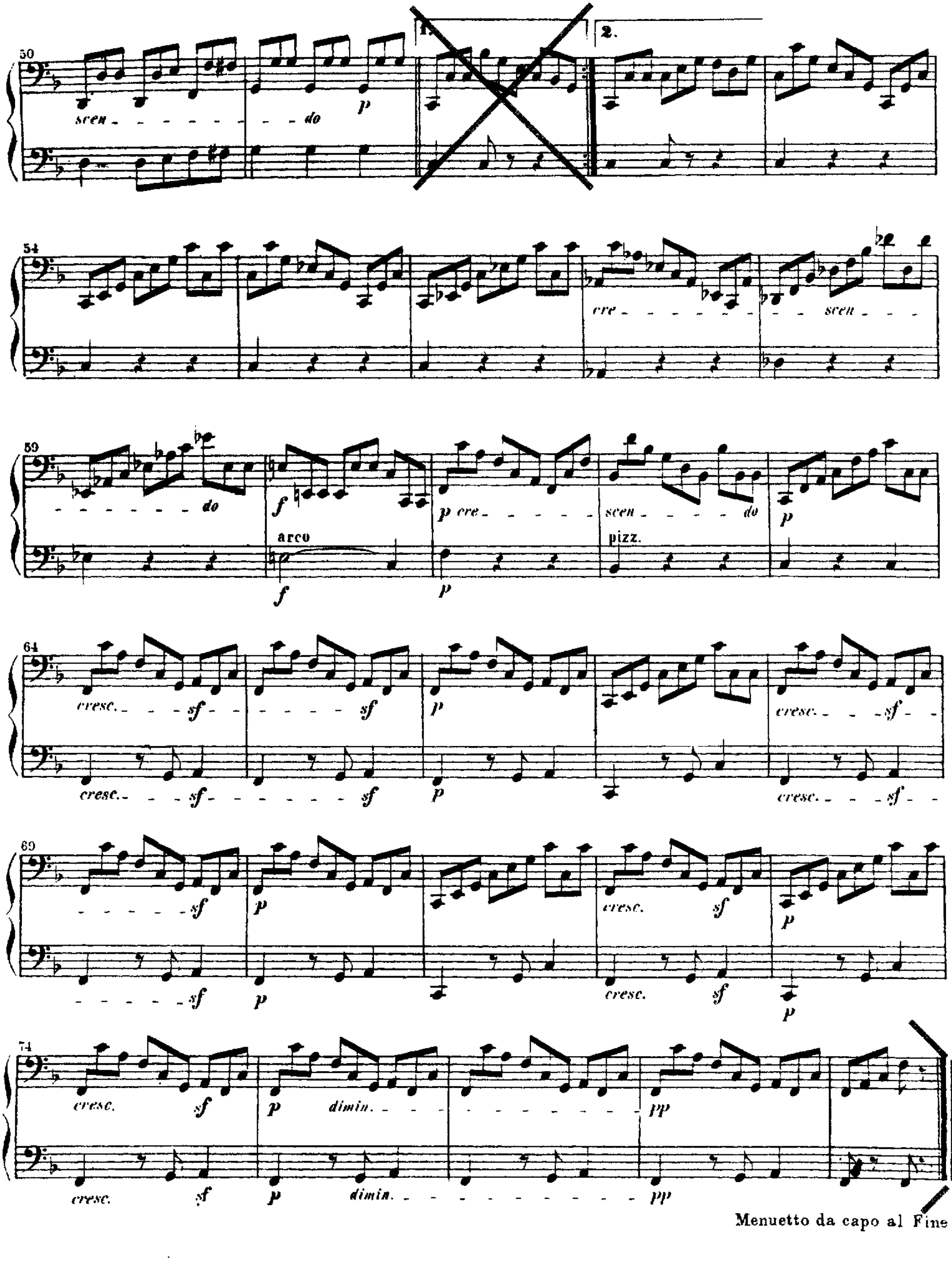

poco ritard. a tempo
42
sf
sf
dimin. pp
pp
56
cresc.
70
f
88
A
sf
sf
sf
sf
dimin. pp
103
f > p
f > p
116
cresc.
f
132
ff
p
f
145
158
1.
2.
f
167
176
1-6
2
3
4
5
6
189
B
f
199
dimin.
p
209
8
sempre più piano

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

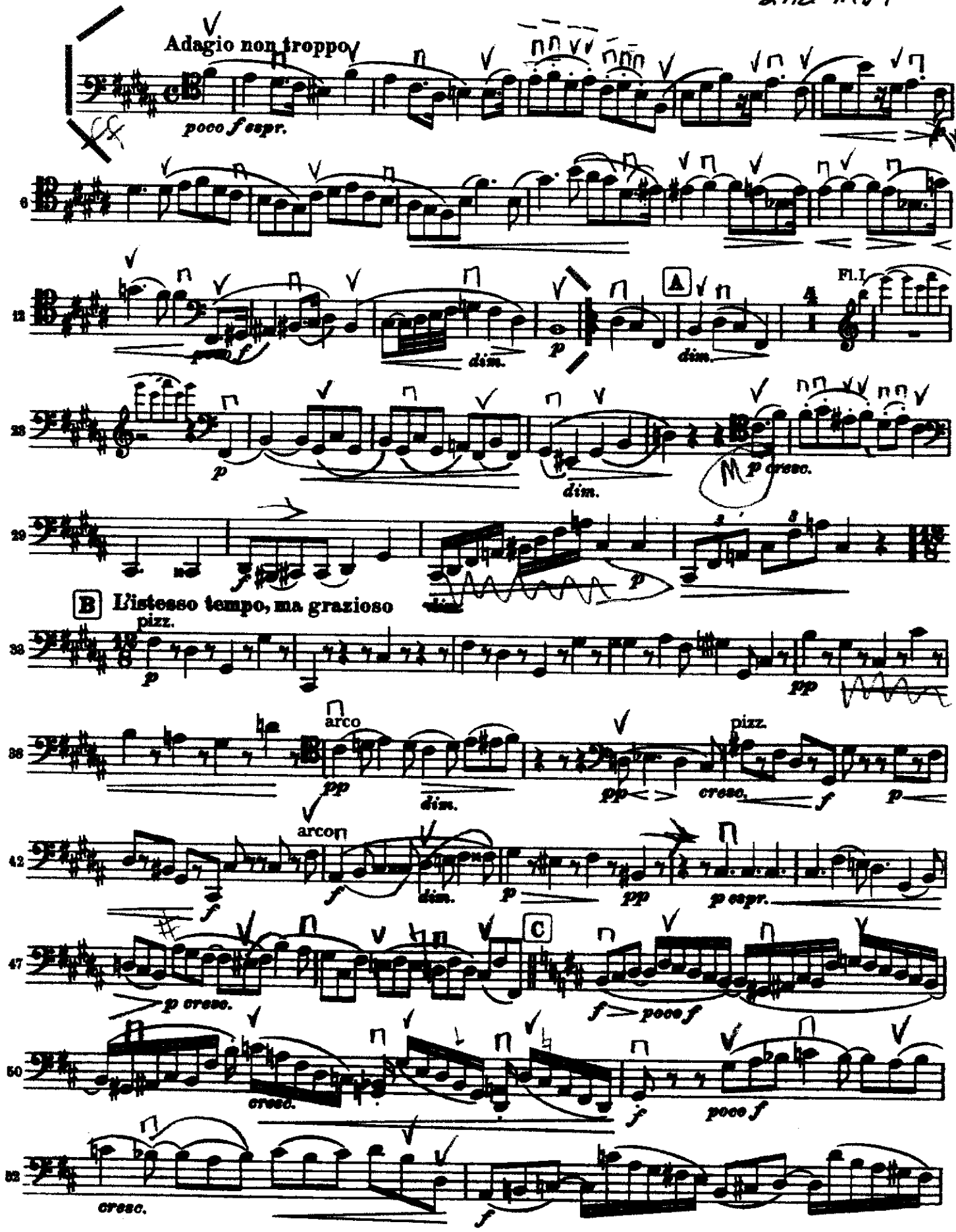
Tempo di Menuetto (♩=126)

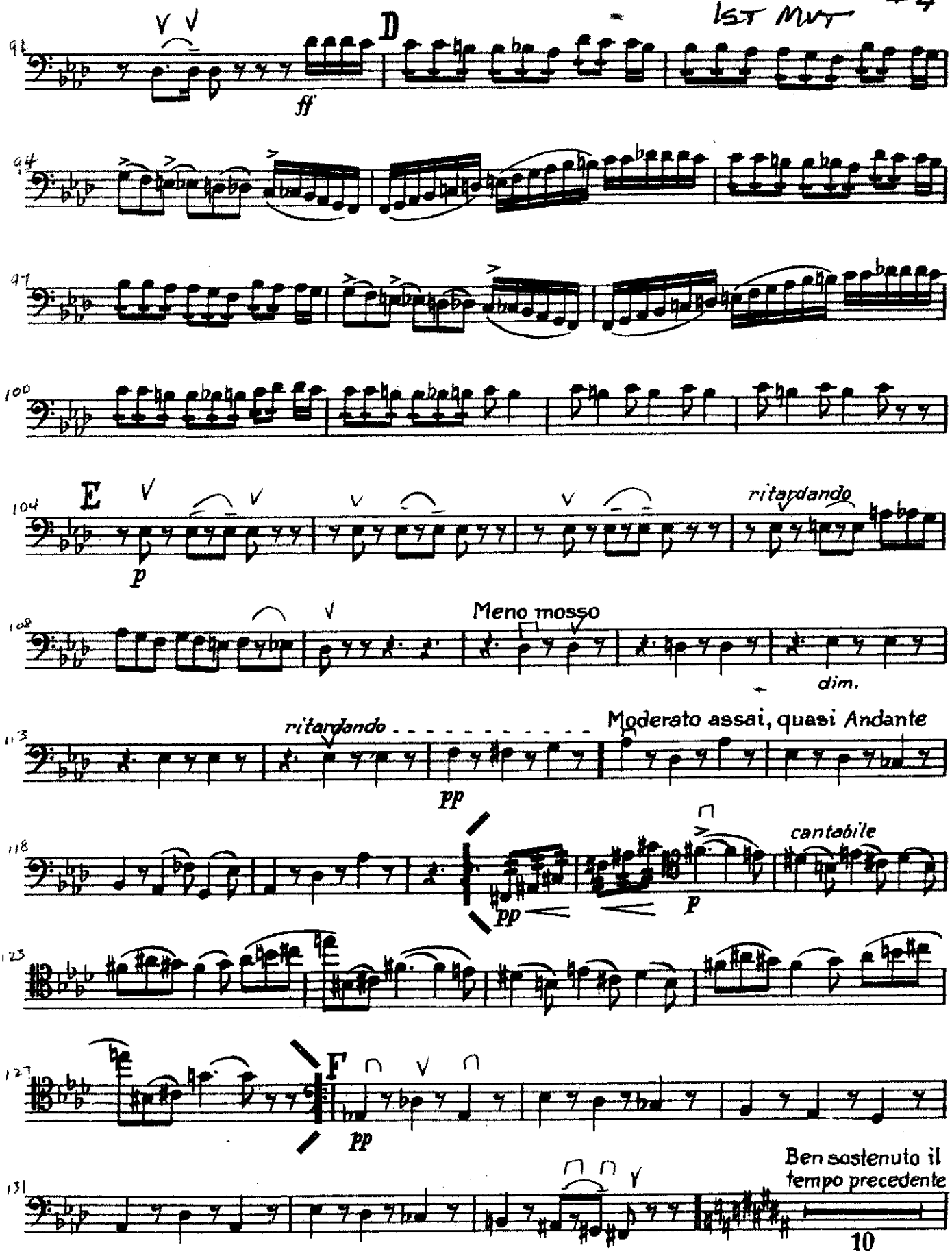



1.
2.
scen - - - - - - - - - - - do
p
cre - - - - - - - - - scen - - - - - - - - - - - do
f
arco
f
p cre - - - - - - scen - - - - - do
p
pizz.
p
cresc. - - - sf - - - - - - - - sf
p
cresc. - - - sf
cresc. - - - sf - - - - - - - - sf
p
cresc. - - - sf
- - - - - - sf
p
cresc.
sf
p
cresc.
sf
p
dimin. - - - - - - - - - - - - - pp
Menuetto da capo al Fine

Violoncello

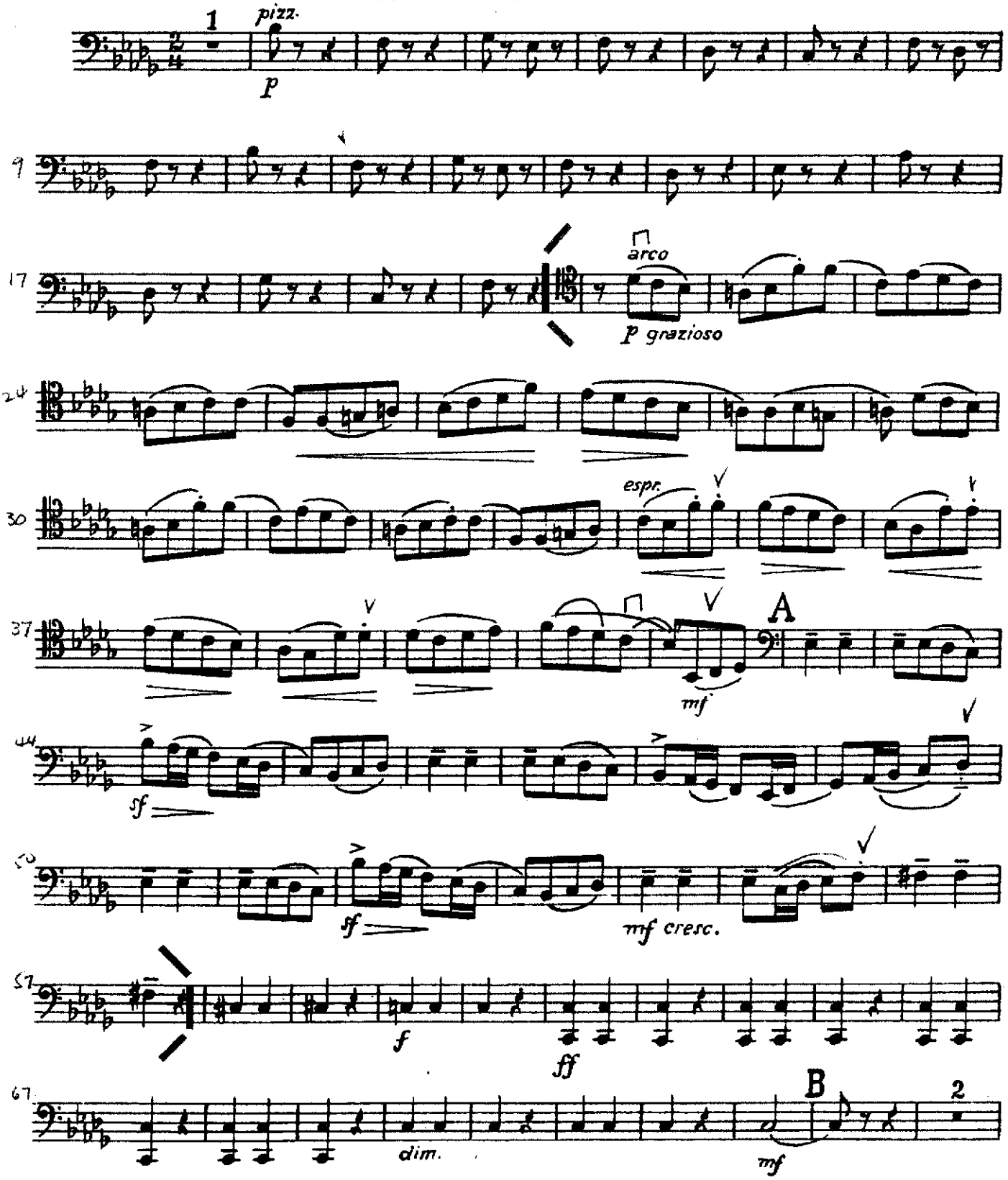
BRAHMS 2
2nd MVT



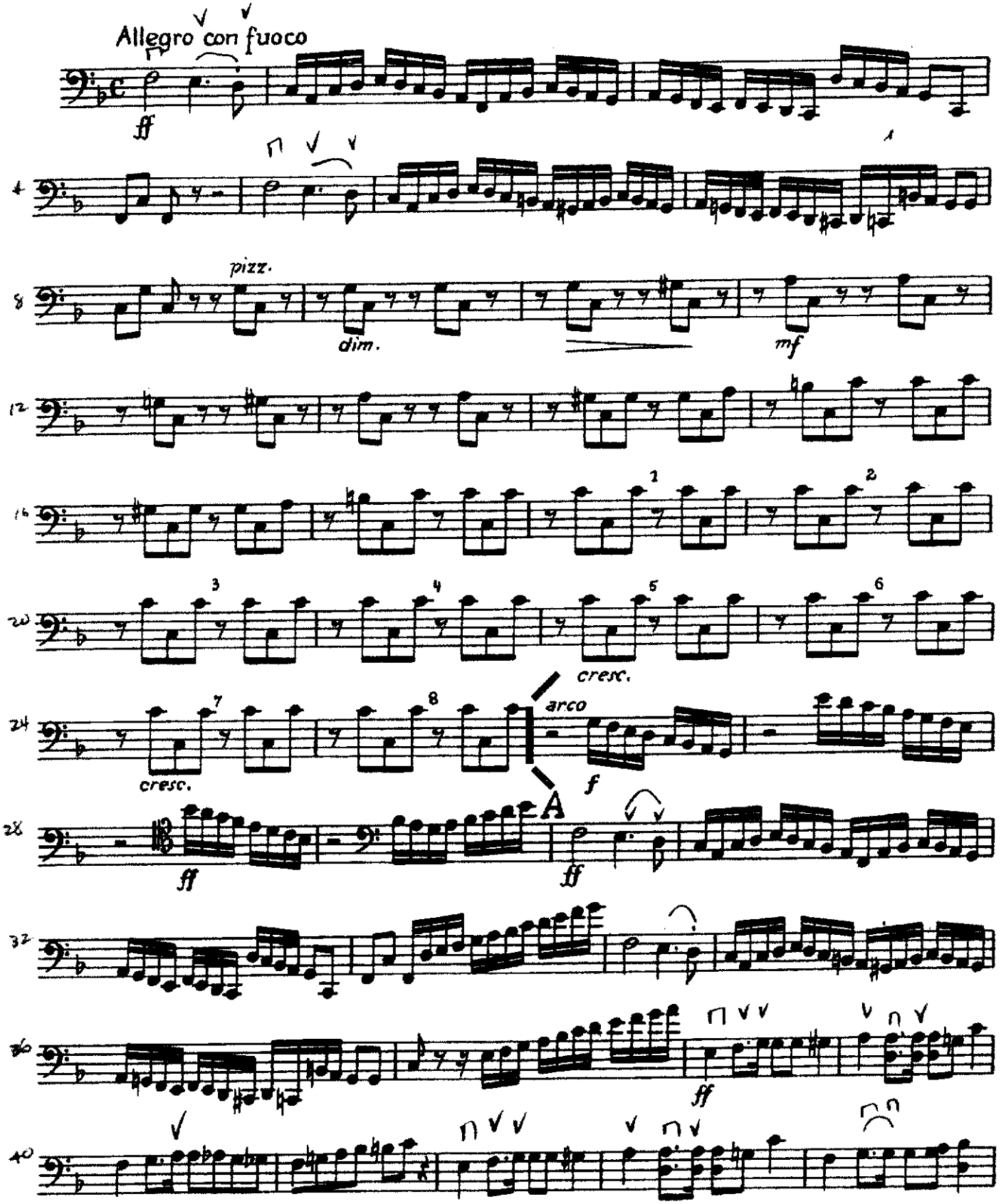

D
ff
E
p
ritardando
Meno mosso
dim.
ritardando
Moderato assai, quasi Andante
pp
cantabile
p
pp
F
pp
Ben sostenuto il
tempo precedente

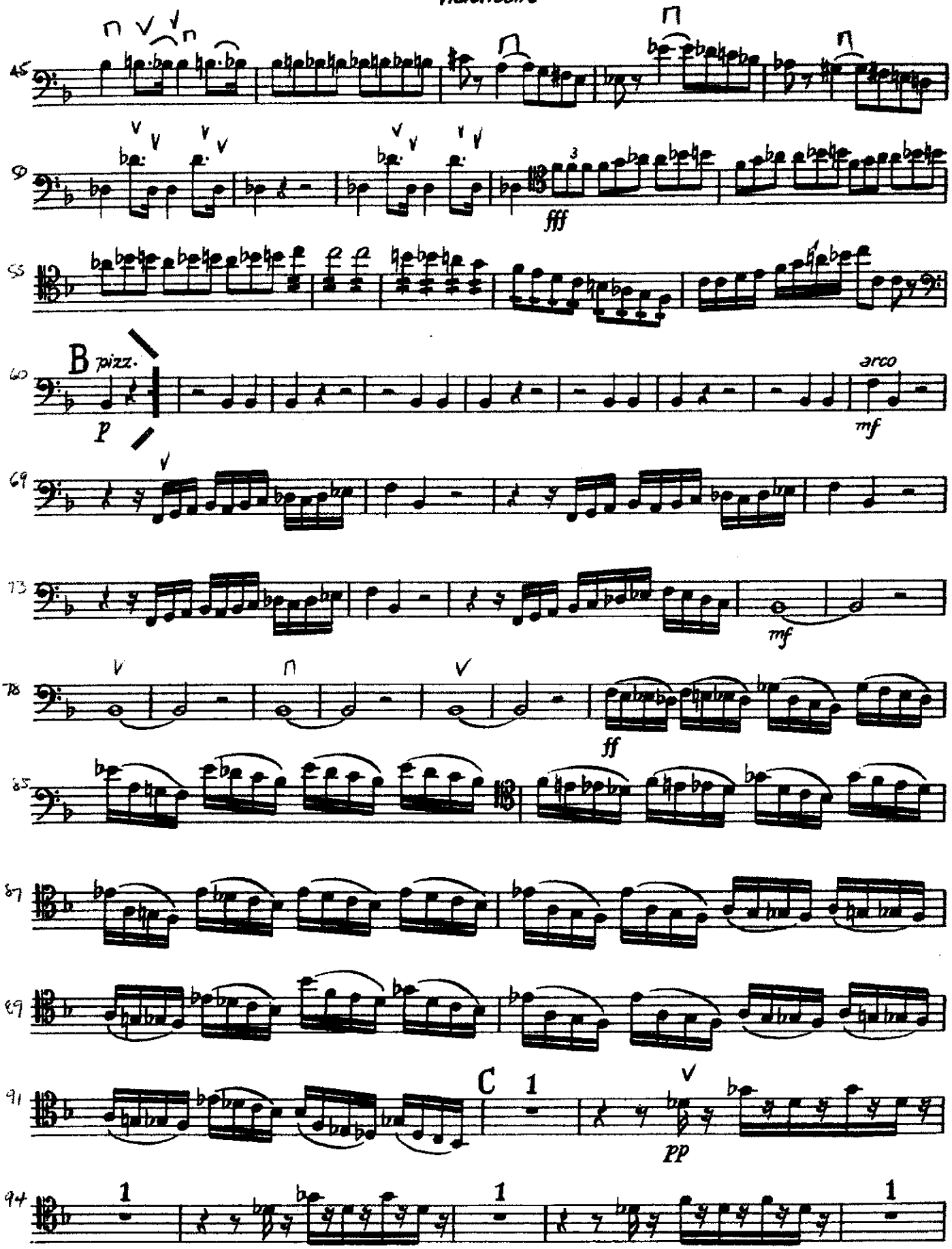
II

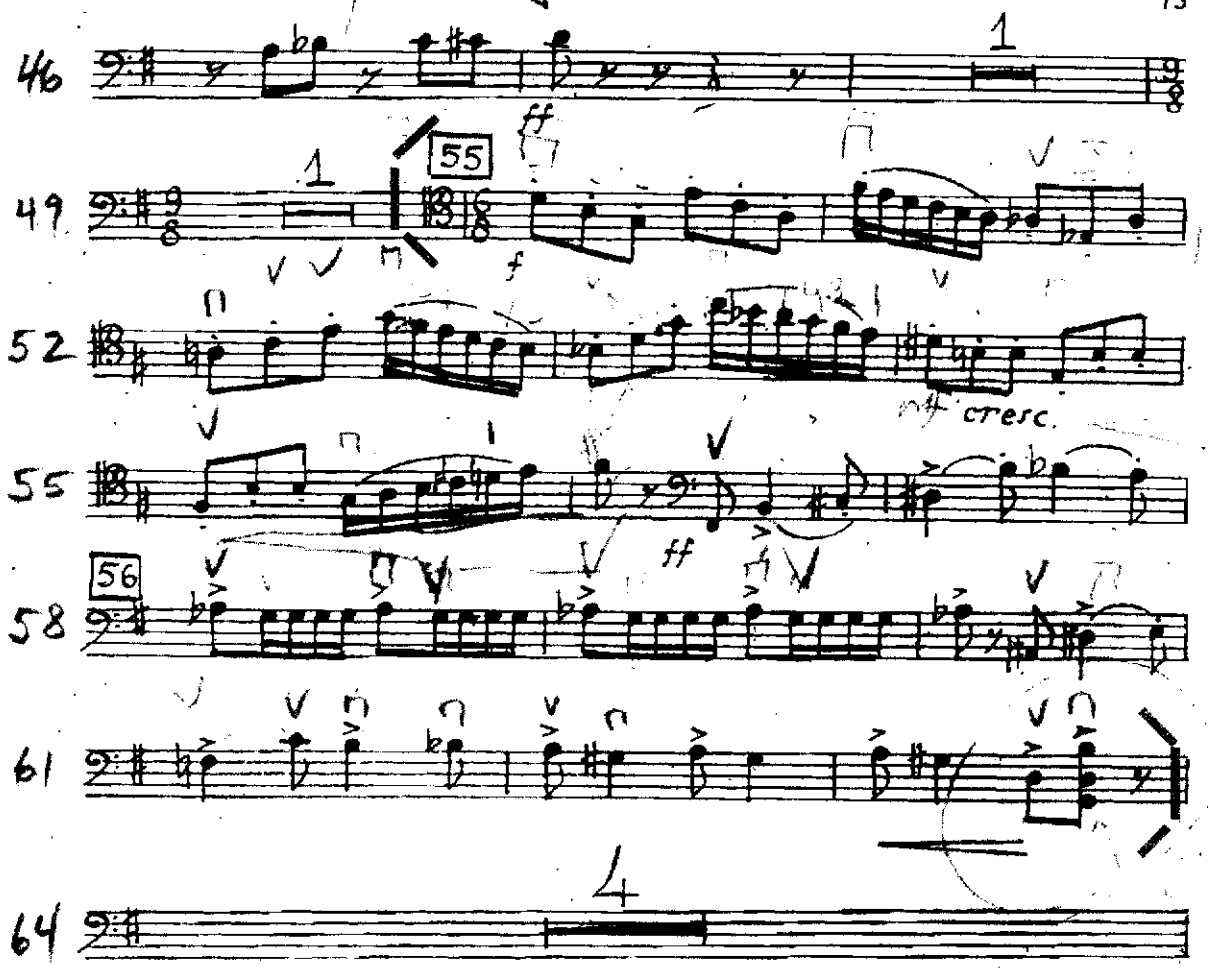
Andantino in modo di canzona



IV. FINALE




45
50
fff
55
B pizz.
60
p
arco
mf
69
73
mf
78
ff
85
87
89
91
C
1
pp
94
1
1
1

SHOSTAKOVICH #9
MVT 3.

Violoncelli