

PORTLAND COLUMBIA SYMPHONY
VIOLA AUDITIONS
FOR SUB

WHEN: Wednesday, September 6, 2017
6:00 P.M. – 9:00 P.M.

LOCATION: First United Methodist Church (FUMC)
1838 SW Jefferson
Portland, OR

IMPORTANT INFORMATION: **Immediately** - Email interest in auditioning along with instrument to cso@pacifier.com

By August 28 – Email or mail resume to PCSO at cso@pacifier.com - OR –
PCSO
PO Box 6559
Portland, OR 97228

By August 28 – Mail \$25 deposit to reserve your audition spot:
PCSO
PO Box 6559
Portland, OR 97228

August 30 – You will receive an email with your audition time confirmed.

Questions/Concerns **Contact PCSO at 503-234-4077 or cso@pacifier.com**

EXCERPTS FOR VIOLA

Repertory

1. Solo of your choice – time limit 2 minutes
2. Mozart, Symphony #35 Mvt. 4 mm. 134-181
3. Beethoven, Symphony #5 Mvt. 2 beginning to downbeat of m114
4. Brahms, Symphony #3 Mvt. 1: 77 (letter E) – 100 (letter G) & mm 187 (letter L) – 200 (letter M)
5. Mendelssohn, Midsummer Night's Dream, Scherzo : letter F - L

VIOLA.

-21- EV

The musical score for measures 6-15 includes the following performance markings and dynamics:

- Staff 1 (Violin I):** *p* *cresc.* *f*
- Staff 2 (Violin II):** *cresc.* *arco* *ff* *f* *pizz.*
- Staff 3 (Violin III):** *p* *cresc.*
- Staff 4 (Violin IV):** *f* *cresc.* *ff* *divisi V*
- Staff 5 (Viola):** *pizz.* *1* *cresc.* *arco* *ff* *G* *1* *2*
- Staff 6 (Violin I):** *f* *ff* *ff*
- Staff 7 (Violin II):** *f* *ff* *ff* *div.* *V* *dim.* *pp*
- Staff 8 (Violin III):** *p* *pp* *pp*
- Staff 9 (Violin IV):** *p* *pp* *pp* *3* *4*
- Staff 10 (Viola):** *dim.* *pp* *pp* *4* *V* *V* *pp*
- Staff 11 (Violin I):** *V* *V* *4* *K* *pp*
- Staff 12 (Violin II):** *2* *pp*

Brahms, Symphony No. 3, I - Viola

The musical score is written for the Viola part of Brahms' Symphony No. 3, I. It features ten staves of music with various annotations and performance markings. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is marked with a box containing the letter 'M' and the instruction *fagitato*. The second staff has a box with 'III' above it and the instruction *bon maro.* written across it. The third staff has a box with 'F' above it and the instruction *cresc.* below it. The fourth staff has the instruction *dim.* below it. The fifth staff has the instruction *dim.* below it. The sixth staff has a box with 'G' above it. The seventh staff has a box with 'L' above it and the instruction *f maro.* below it. The eighth staff has the instruction *cresc.* below it. The ninth staff has the instruction *piu f* below it. The tenth staff has a box with 'M' above it. The score is heavily annotated with handwritten notes, including 'Bon' at the bottom left, and various musical symbols such as slurs, accents, and dynamic markings.

Beethoven, Symphony No. 5, II - Viola

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce* V

100

104 *pp* *p* *pizz.*

110 *p* *p* **C**

Beethoven, Symphony No. 5, II - Viola

Andante con moto (♩ = 92)

p dolce

8 *p* *cresc.* *p* *Viol. II*

23 *pp* *ff* **A**

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p* *cresc.* *f*

60 *p* *p* *cresc.* *f* *p*

72 *dolce* *pp* **B**

77 *ff*

82

