

**PORTLAND COLUMBIA SYMPHONY
VIOLIN AUDITIONS
FOR SUB & CORE**

WHEN: Wednesday, September 6, 2017
6:00 P.M. – 9:00 P.M.

LOCATION: First United Methodist Church (FUMC)
1838 SW Jefferson
Portland, OR

IMPORTANT INFORMATION: **Immediately** - Email interest in auditioning along with instrument to cso@pacifier.com

By August 28 – Email or mail resume to PCSO at cso@pacifier.com - OR –
PCSO
PO Box 6559
Portland, OR 97228

By August 28 – Mail \$25 deposit to reserve your audition spot:
PCSO
PO Box 6559
Portland, OR 97228

August 30 – You will receive an email with your audition time confirmed.

Questions/Concerns **Contact PCSO at 503-234-4077 or cso@pacifier.com**

EXCERPTS FOR VIOLIN

Repertory	
1.	Opening of standard concerto – time limit 2 minutes
2.	Brahms, Symphony #3 Mvt. 1: meas. 3, for 20 bars; & meas. 57, for 33 bars
3.	Brahms, Symphony #3 Mvt. 2: meas. 108, for 14 bars
4.	Strauss, Don Juan: 1 st Page
5.	Schumann, Symphony #2 Scherzo: 1 st Page

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

passionato

cresc.

A

cresc.

B

sp

dolce

Klar. I

pp

C

pizz.

p

arco

mp espress.

dim.

Brahms — Symphony No. 3 in F Major

Violin I

49 *pp* *pizz.* *p*

54 *arco* *cresc.*

59 **D** *f* *sp* *p legg.*

63 *cresc.* *f* *mf* *f*

66 *f* *f* *f* *f*

70 *f* *piu f*

73 *ff*

77 **E** *div.*

81 *ben marc.* *f agitato*

85 *cresc.*

86 **F** *mf*

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations. A large 'X' is drawn over the staves from measure 70 to 73. The score includes performance instructions such as *pizz.*, *arco*, *cresc.*, *mf*, *f*, *ff*, *piu f*, *div.*, *ben marc.*, and *f agitato*. Section markers **D** and **E** are placed above the staves at measures 59 and 77 respectively. A final section marker **F** is placed above the staff at measure 86.

Mvt 2 Andante AN DANTE

Brahms — Symphony No. 3 in F Major

Violin I

77 *f*

80 *f* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *f* *4*

104 *f* *p cresc. poco a poco*

114 *dim.* *p* *dolce* *dolce*

122 *poco rit.* *div.* *cal.* *clari.* *Klar. I*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3, Movement 2, contains measures 77 through 122. The music is in F major and 4/4 time. It features a variety of textures and dynamics. Measures 77-80 show a melodic line with a forte (*f*) dynamic. Measures 80-84 introduce a piano (*p*) dynamic with a *dim.* (diminuendo) marking. Measures 84-97 are marked *pp* (pianissimo) and consist of a rhythmic accompaniment. Measures 97-100 continue this accompaniment with a *dim.* marking. Measure 100 is marked *pp* and features a *f* (forte) dynamic in the next measure. Measures 100-104 are marked *pp* and include a *4* (quadruple) marking. Measures 104-114 are marked *f* and include a *p cresc. poco a poco* (piano crescendo poco a poco) marking. Measures 114-122 are marked *dim.* and *p*, with *dolce* markings. The score concludes with a *poco rit.* (poco ritardando) marking and a *div.* (diviso) marking, with a *cal.* (crescendo) marking for the clarinet part.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

ff

ff

ff

ff

ff

pp

ff

tranquillo

p flebile

1 C molto vivo

p

p

p

cresc.

ff

1

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I, Scherzo, Allegro vivace, consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as performance markings like *poco rit.* and *a tempo*. The score is divided into two systems, with the first system containing staves 5 through 19 and the second system containing staves 26 through 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

5 *mf* *cresc.*

10 1. 2. *f* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 Fl.

51 Fl. *poco rit.* *a tempo* Viol. II