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SEASON TICKETS

ALL THREE EAST METRO CONCERTS

ADULT \$81 x _____ = \$ _____

SENIOR* \$66 x _____ = \$ _____

STUDENT* \$21 x _____ = \$ _____

SINGLE CONCERT TICKETS

Please list date(s) & quantity for desired concerts

ADULT \$30 x _____ = \$ _____

SENIOR* \$25 x _____ = \$ _____

STUDENT* \$10 x _____ = \$ _____

CHILD* \$5 x _____ = \$ _____

*SENIOR: 60 & OVER STUDENT: 13 & OVER WITH SCHOOL ID
CHILD: UNDER 12.

FAMILY PASS

2 ADULTS AND ALL CHILDREN

FAMILY \$60 x _____ = \$ _____

A HOLIDAY GIFT OF MUSIC

ADULT \$10 x _____ = \$ _____

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STUDENT \$0 x _____ = FREE

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COLUMBIA
SYMPHONY ORCHESTRA

P.O. Box 6559, Portland, Oregon 97228
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Sundays at 3

COLUMBIA SYMPHONY ORCHESTRA

THE GOOD, THE BARD, & THE PATÉTIQUE~28th Season~2009-2010

Music Director @ Conductor

HUW EDWARDS



SYMPHONIC SAFARI
SATURDAY, SEPTEMBER 26, 2009
GRESHAM CENTER FOR THE ARTS PLAZA
12:00-3:00 FOLLOWING THE
TEDDY BEAR PARADE

An Afternoon of Family Fun!
Hands-On Arts!
Dance, creative drama, crafts,
storytelling,
instrument petting zoo.
Saint-Saens'
The Carnival of the Animals
Safari through the
Orchestra & Hear music from
the Heart of the Symphony!



AWESOME OPENINGS
OCTOBER 18, 2009

CSO launches its season with two masterpieces with similar openings. Beethoven's G major Piano Concerto ranks among his most lyrical creations and possesses a magical beginning. Local legend, **Barbara Roberts**, takes on this lofty Concerto. Sibelius' Second Symphony materializes with mesmerizing repeated notes and its famous finale crowns the Symphony with an overwhelming conclusion.



Beethoven
Piano Concerto No. 4

Sibelius
Symphony No. 2

Sundays at 3

Music for East Metro

Mt. Hood Community College Theater



Photo: Bob Peterson

Born in Wales, Great Britain, **Huw Edwards** holds degrees from the universities in England and the US. In his tenth anniversary season with CSO, his programming consistently thrills both the critics and patrons. As one concert-goer commented, "...You have shown me how to love music that I didn't know that I could love."

We know you'll love our music, too!

BRUSH UP YOUR SHAKESPEARE
NOVEMBER 22, 2009

Shakespeare has inspired many musical creations. Weber's opera *Oberon* (after *A Midsummer Night's Dream*) was his last work. The ravishing *Serenade to Music* by Vaughan Williams, (*The Merchant of Venice*) was written as a plea for peace. Verdi was drawn to Shakespeare's insights on man's vulnerable nature and *Otello* illustrates his mastery of drama as **Coral Walterman** sings Desdemona's famous "Salce, salce" and "Ave Maria." Elgar's *Falstaff* is a symphonic portrayal of the Bard's burley rogue. Actor Bill Barry will recite passages before the musical works that were inspired by these ageless texts.



Weber
Overture to *Oberon*
Vaughan Williams
Serenade to Music

Verdi
Scene & Aria from Act IV of *Otello*

Elgar
Falstaff, study in C minor

CLOSING STATEMENTS
MARCH 21, 2010

This concert pairs the very last works by Bartók and Tchaikovsky—though very different in outlook and tone. Bartok's Third Piano Concerto, written while living in New York City, followed on the heels of his lauded Concerto for Orchestra. Bartok died before he finished the orchestration of the finale and only the second movement hints that this is an essay in final things. **Judy Park** makes a welcome return from the Toronto Conservatory to play this 20th century gem. Tchaikovsky, it seems, was at his happiest when sad! The composer mysteriously died just days after the premiere of his melancholic *Pathétique* Symphony.



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Bartok
Piano Concerto No. 3
Tchaikovsky
Symphony No. 6, "Pathétique"

A HOLIDAY GIFT OF MUSIC
DECEMBER 6, 2009~2 PERFORMANCES
SUNDAY 1:00 & 4:00

Don't miss this concert filled with holiday favorites for the whole family.

Kids are FREE!
Adults & Seniors just \$10

Selections
The Nutcracker
Die Fledermaus
Holiday sing-a-long
...and more!



Prokofiev
Peter & The Wolf
with the puppets of
Tears of Joy
Puppet Theatre