

City _____

Zip Code _____

Address _____

Name _____

Age _____

Grade _____

Be sure and turn in this sheet to a volunteer at the end of the concert to be entered into our drawing for a Symphony Bar and a free ticket to our next concert!!!



Bon Bons and Bratwurst

May 2 & 4, 2014



Young Audience Guide for

Bon Bons and Bratwurst

K A O P B S R R T N E S N X J
 L T R M O R A R S P G E O S U
 C P D R F D O R D G V T N E V
 E J R A A M I S A O O H N V X
 K T U I B V S U H S M E A T M
 T S L O P N A T M R A M H S Y
 T A N Z I A E N Z W C T S Y D
 V E R L W E E X N I C S E M Y
 S Z O Q B Z O I L R E B Y P S
 X I G M F O A J K T H F M H A
 V E L U V E Y R N P T H Q O Y
 H A R A S Y D I A O F D I N E
 S T F K C O N D U C T O R Y R
 A M I T I E A J T U W A U U A
 J A J W K N C Z P R U M B O O

AMITIE
 BERLIOZ
 FAUST
 PODIUM
 SHANNON
 VALI

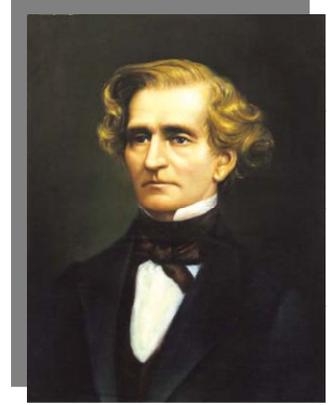
BATON
 CANDY
 MEAT
 SARAH
 SYMPHONY
 VIOLINS

BEETHOVEN
 CONDUCTOR
 NAVARRA
 SARACATE
 TROMBONE
 YSAYE

Berlioz: Marche Hungroise from *The Damnation of Faust*

1. Composer Hector Berlioz really liked the German writer Wolfgang Goethe's book about Faust so he wrote an opera for it. The Marche is just one of the pieces from the entire work. What book have you read lately that you think would make a good opera?

2. What instrument did you enjoy hearing the most in this piece?



Ysaye: Amitie for Two Violins



1. Our guest soloists are both violinists and play in the Oregon Symphony. There aren't very many duets written for two violins. Why do you think that might be true?

2. The Belgian violinist and composer Eugene Ysaye is called the "King of the Violin". Why do you think that might be so?

3. What might be some of the challenges in playing a duet? (think about how it is to work on a project with a partner)

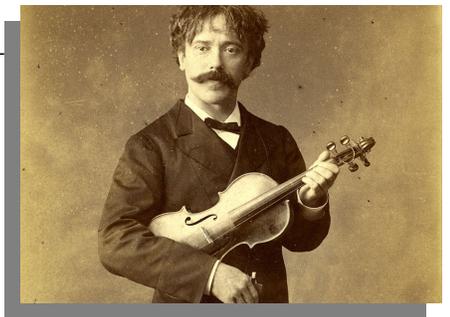


4. Get the soloists' autographs here:

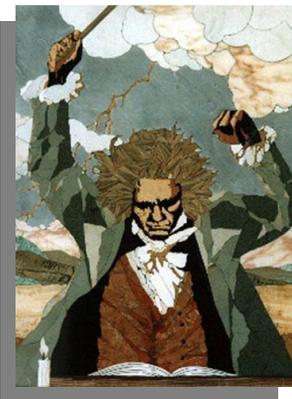
Sarasate: Navarra for Two Violins and Orchestra

1. The Spanish composer and violinist Pablo de Sarasate started performing in public at age 8. Do you think it's **more fun** to practice or perform? _____ What makes you a **better musician**, practice or performing? _____
2. It was said of Sarasate: "there are many composers of music for the violin, there are but few composers of violin music". What does that mean? (Hint: there are books and there are GOOD books.)

3. Which duet did you enjoy more? Ysaye or Sarasate? Why?



Beethoven: Symphony No 5



1. German born Ludwig Beethoven is regarded as one of the most famous and influential composers of all time. Why do you think this might be true? (Hint: Are famous people more known for the amount of things they do or the kind of things they do?)

2. At the right is a picture of the opening notes of Symphony No. 5! If you listen carefully you will hear this pattern repeated over and over in different ways, with different instruments. What makes a melody or tune catchy or interesting?



3. In the concert today you heard music that is sugary and sweet like Bon Bons and some that is deep and textured and hearty like Bratwurst. Which do you prefer and why?
