

# Word Search

W W S C V Y N O H P M Y S C O  
A J N A Y T L E Z T U B O C R  
R J A I U A B C V F D N Q Q Y  
B U P N S M P D G O C K E H R  
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B J Y L S N O A N N O R H E H  
R V E T B O E O N I C B B V Q  
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B R P I Z Z I C A T O O R M T  
S O L O I S T C W L I N X T P  
E R O I C A Y O V F H F H S O

BARBER	CONCERTO	NAPOLEON
BASSOON	CONDUCTOR	PIZZICATO
BATTLEFIELD	EROICA	SOLOIST
BEETHOVEN	GARBOT	SYMPHONY
BRANDON	LAMENT	VIOLIN
BRIDGE	LUSITANIA	WAR
CONCERTMASTER	MOVEMENT	

Portland Columbia Symphony Orchestra

# Young Audience Guide for

November 18 & 20, 2011



Brandon Garbot, violin  
(get his autograph here!)

Be sure and turn in this sheet to a volunteer at the end of the concert to be entered into our drawing for a Symphony Bar and a free ticket to our next concert!!!

Name \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

## Frank Bridge: Lament



1. Mr. Bridge wrote this piece in honor of what event? (Hint: read Mr. Edwards' program notes.)

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2. How did this music make you feel? \_\_\_\_\_ What do you think Mr. Bridge was thinking

about when he wrote this?

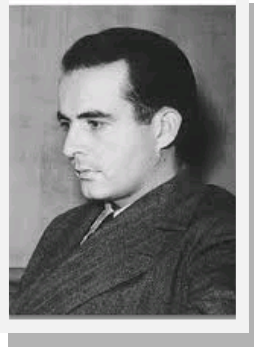
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## Samuel Barber: Violin Concerto

1. Mr. Barber was an American composer who grew up in Pennsylvania. When he was just 7 years old he already knew he wanted to become a composer! What would you like to do for work when you are an adult? \_\_\_\_\_ Why?

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2. Brandon Garbot is our soloist tonight. He grew up right here in Portland and since he was young he has been practicing every day on his violin. How many hours a day do you think he practices? \_\_\_\_\_ (You might ask him when you get his autograph!)

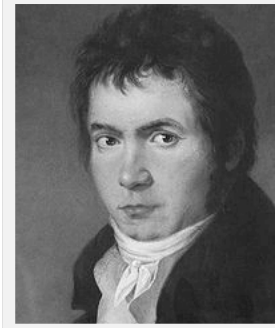


3. What is a concerto?

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4. How many movements or sections are in this concerto? \_\_\_\_\_

## Ludwig van Beethoven: *Eroica Symphony*



1. Mr. Beethoven wrote this symphony when Napoleon Bonaparte was marching through Europe. What instruments did you especially like in this symphony? \_\_\_\_\_

2. Which movement made you think about heroes? \_\_\_\_\_

Why? \_\_\_\_\_

3. As you listen to this music think about what hero means to you. Then draw a picture of something or someone who is your hero. This could be someone in history or who is alive now or it could be an object or a place that reminds you of people who did heroic things. Give your picture a title. Could you name a piece of music with this title?

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