

MADE in the USA

S V P H H F S Y A R Q Y S M I
 C M V R I S N C O M P O S E R
 E J H L O O I T O Y N C E L K
 E I M T M L C W N O A L T O N
 N R G R Y U I O E B I A S D I
 I G A E D H H F P J M R I Y G
 H H I N N P R A I E E I N T H
 C K O F M R C Y Z C H N A E T
 N C L Y T I A Z L T O E I L X
 A B S O F E A C P O B T P L V
 L O F I F J D D M R P L L A H
 A Y S R E R U T C E L D D B A
 B M C O N C E R T O F U Y H W
 O Q V N D T N E M E V O M D O
 X O P M W G O O D M A N A J I

BALANCHINE
 CARNEGIE
 CONCERTO
 FOLK
 HALL
 JAZZ
 LECTURER
 OBJECTOR
 POLYRHYTHMS

BALLET
 CLARINET
 CONDUCTOR
 GIFTED
 HARMONY
 JEWISH
 MELODY
 PACIFISM
 PROLIFIC

BOHEMIAN
 COMPOSER
 FILM
 GOODMAN
 IOWA
 KNIGHT
 MOVEMENT
 PIANIST
 SYMPHONY

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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Portland Columbia Symphony Orchestra

Young Audience Guide for

October 15 & 17, 2010

MADE in the USA



Natalie Pascale, clarinet

(Get her autograph here)

Be sure and turn in this sheet to a volunteer at the end of the concert to be entered into our drawing for a Symphony Bar and a free ticket to our next concert!!!

Name _____

Age _____ Grade _____

Address _____

City _____ Zip Code _____

Stravinsky: Circus Polka



1. Mr. Stravinsky was asked to write this work for what company? (Hint: they are in the business of animals and clowns.)

2. What animals performed to this work?

3. Select one instrument to watch during this piece. Which one did you pick? _____ What family does it come from? (brass, winds, strings, etc.) _____ Did this instrument play the entire time? Just a few notes? _____ Did it play fast or slow? _____ Loud or soft? _____ Did more than one person play this same instrument? _____

Britten: Matinées musicales

1. Mr. Britten used tunes from an opera to make this piece. What is an opera?

2. Matinées musicales was used by a choreographer to design a ballet. During the piece, think about what you could be seeing dancers of a ballet doing. Was this a comedy? Tragedy? _____ Should the dancers be moving fast? Slow? _____ What would the costumes look like?

3. Which movement or section was your favorite and why? _____



Copland: Clarinet Concerto



1. Mr. Copland used what kind American music as his influence for this work?

2. Who was the famous American clarinetist that commissioned and then played this work?

3. What instrument would you like to compose a piece for and why?

Dvorak: Symphony No. 9 (New World)

1. Mr. Dvorak was in what US state when he wrote this symphony? (Hint: The capital is Des Moines and the other 'big' town is Ames.)

2. How many movements or sections did this symphony have? _____ Which one did you like best and why?

3. There were two specific influences from the "New World" that Mr. Dvorak incorporated into his symphony. What were they? (Hint: two types of people/cultures in the US.)

