

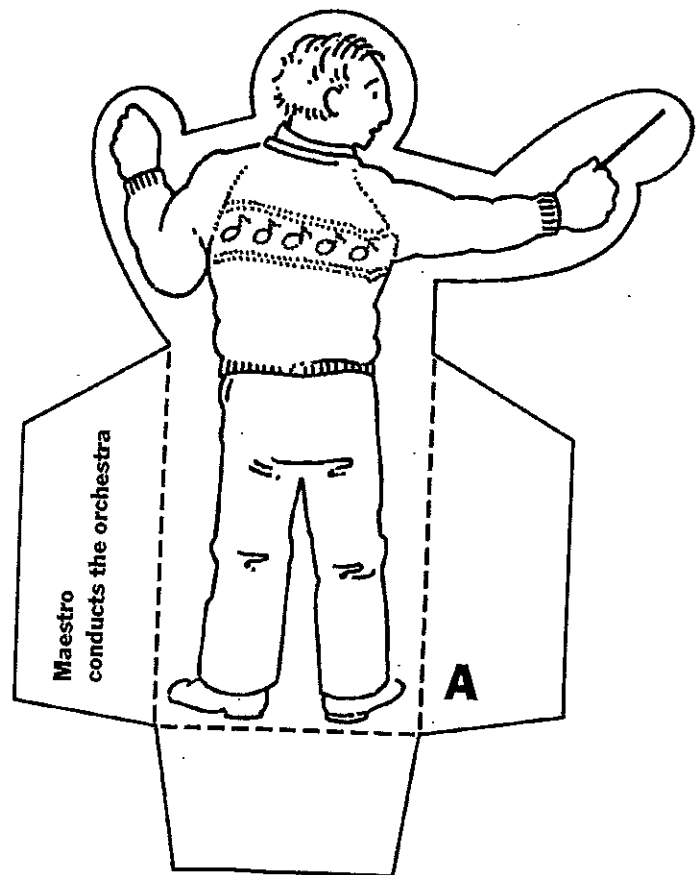
Columbia Symphony Standup

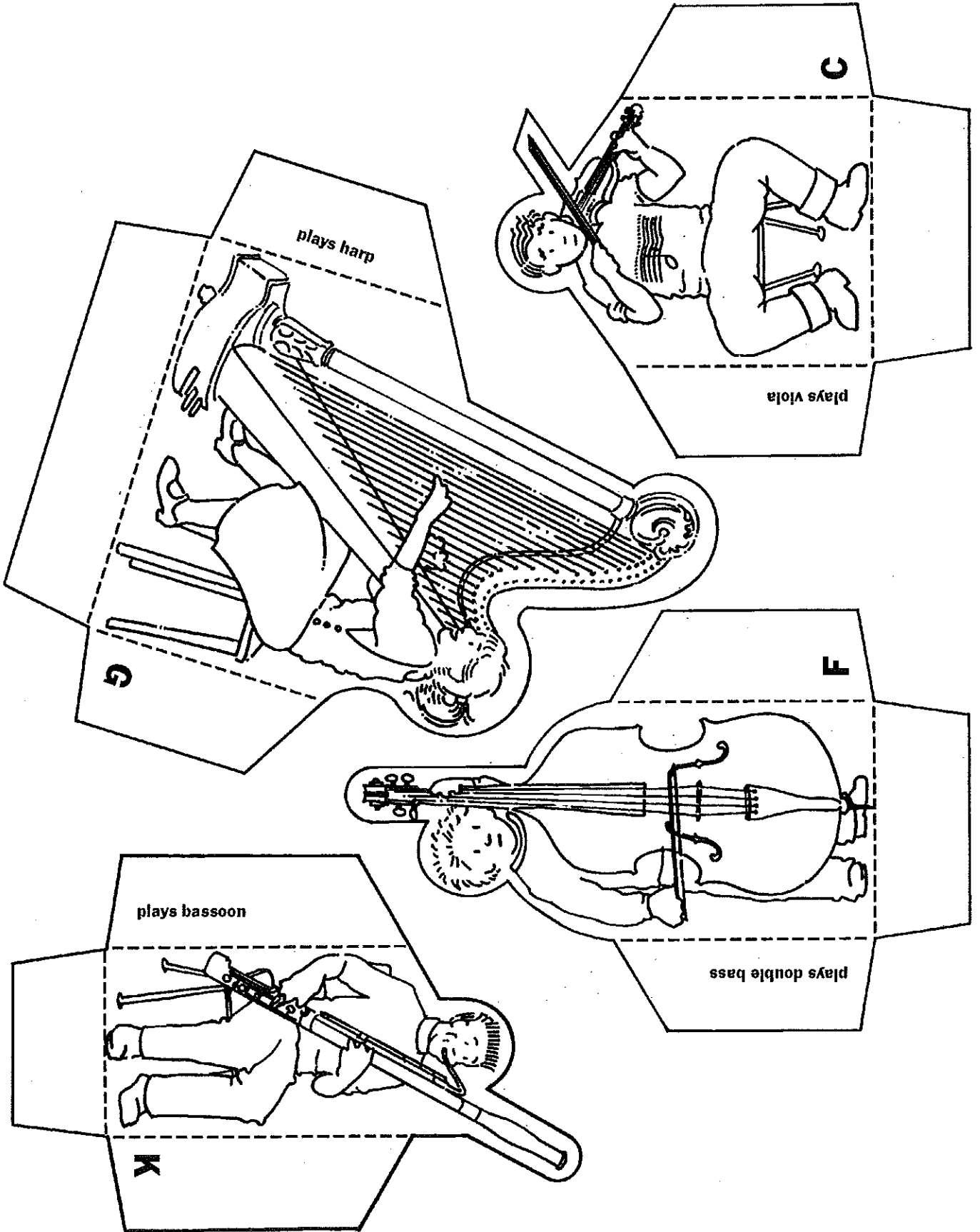
To form a complete symphony orchestra, color and cut out the figures.

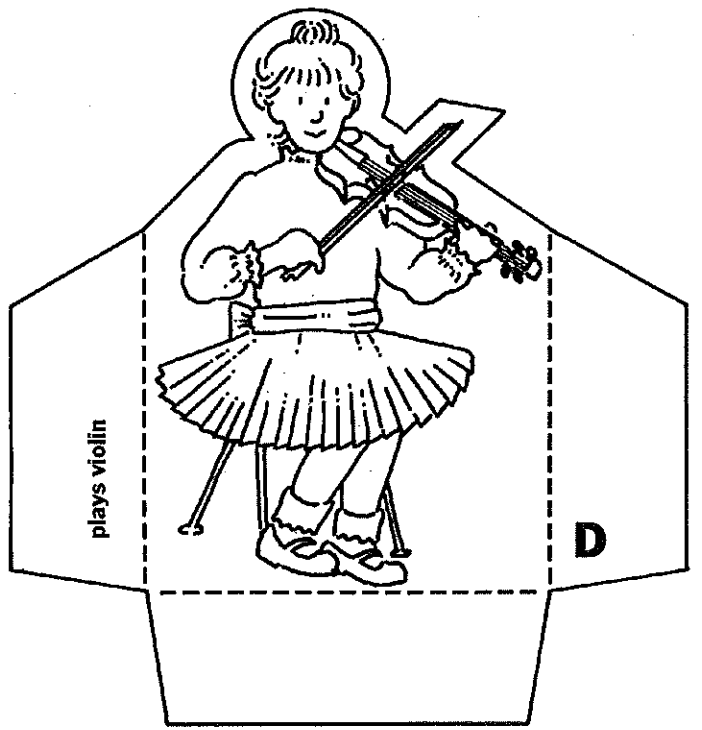
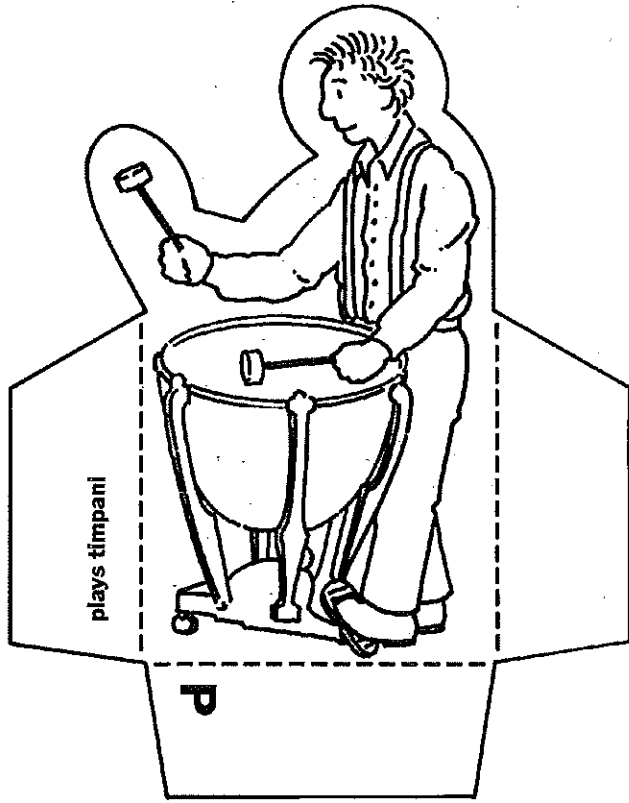
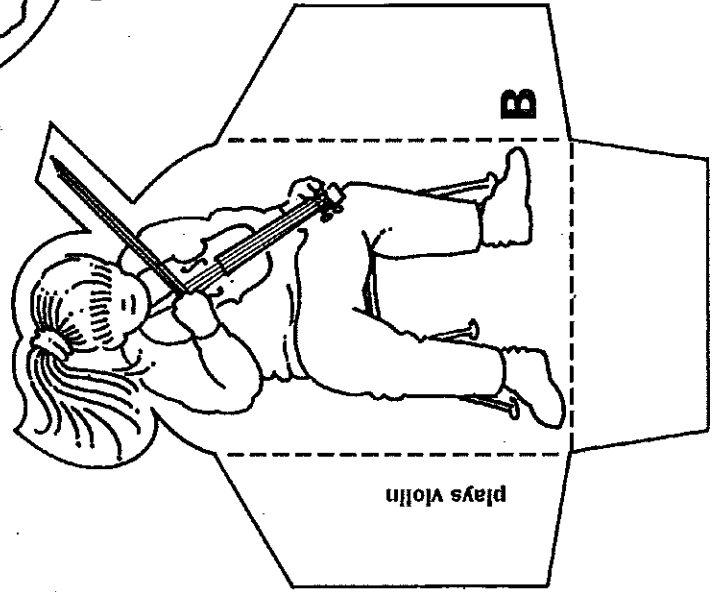
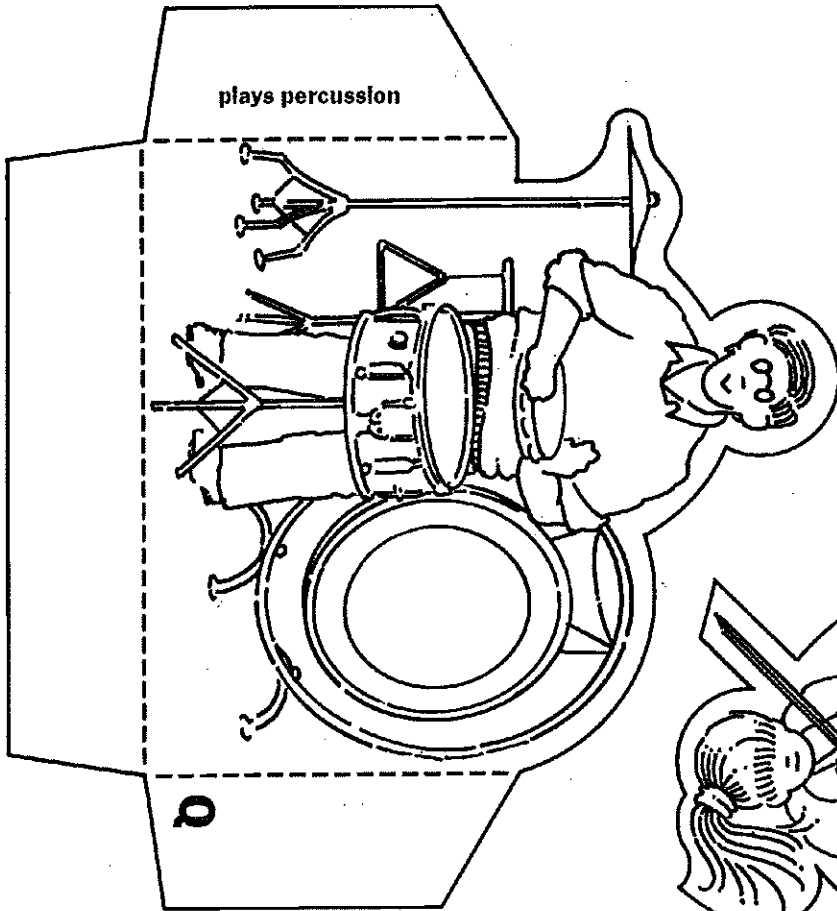
Arrange your symphony.

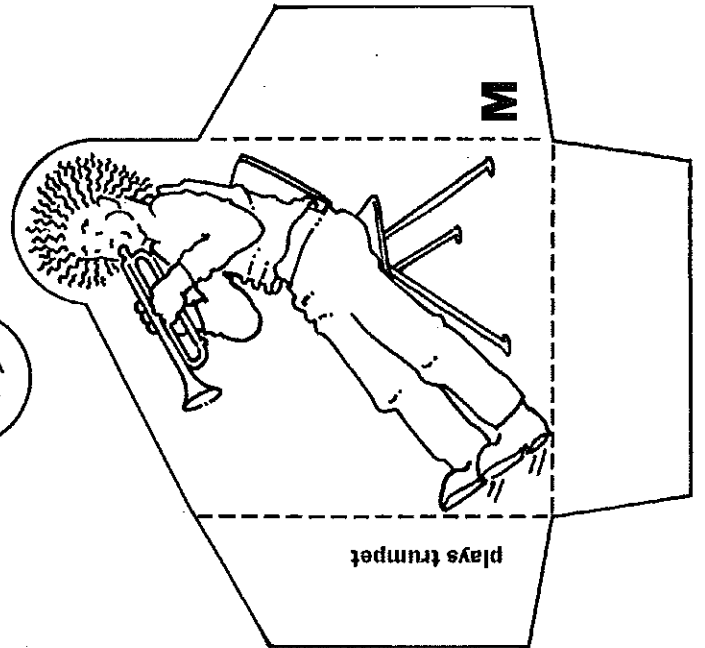
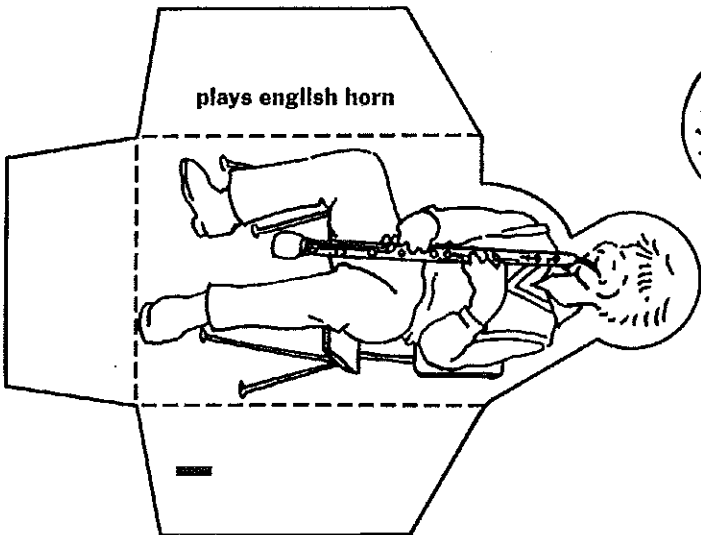
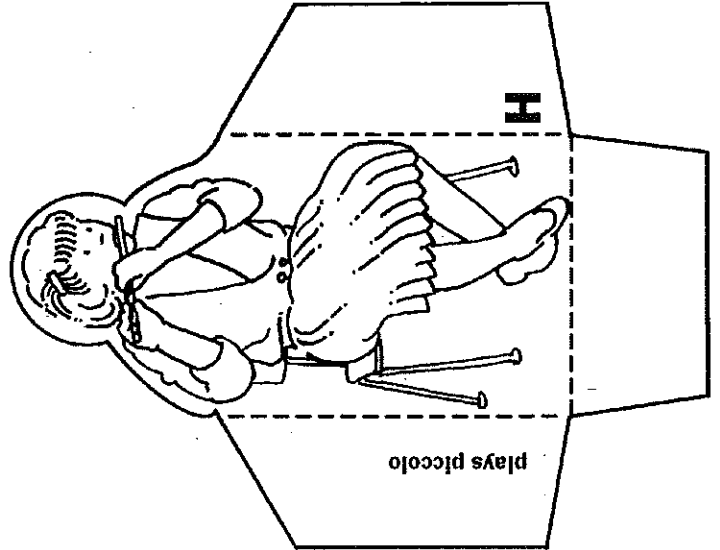
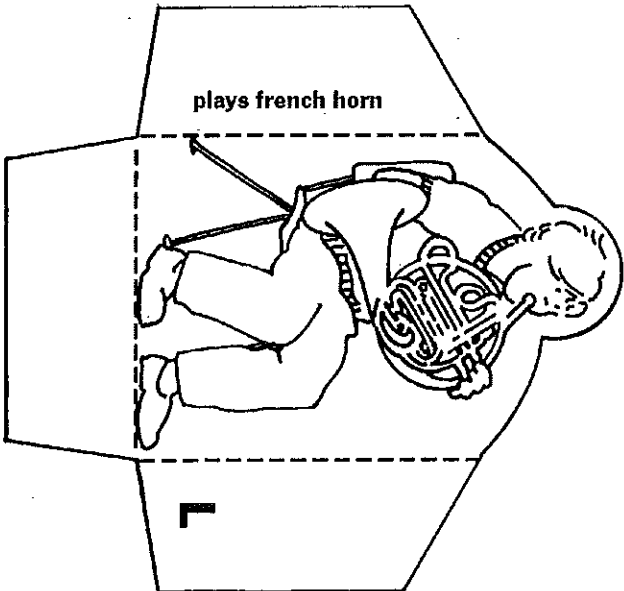
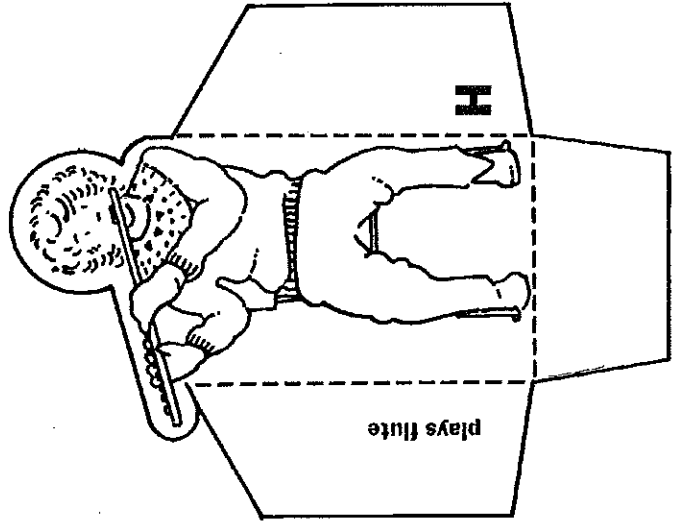
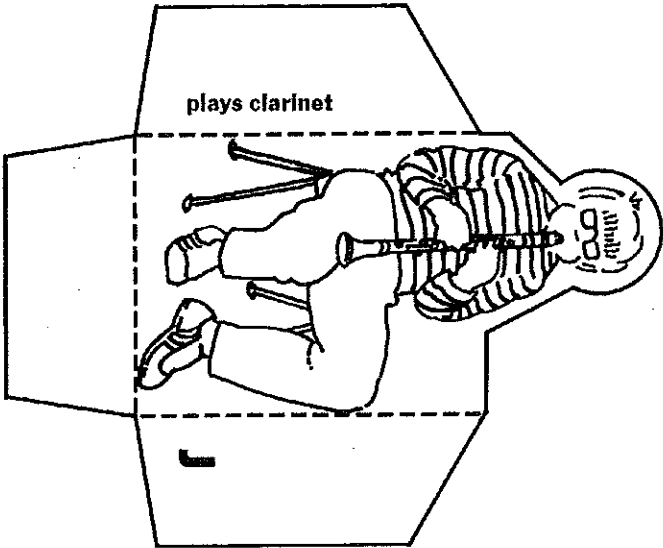
- Where would you put the Maestro/Conductor?
- Should all the instrument families sit together?
- Which instruments are the loudest and where should they go? In the front or the back?

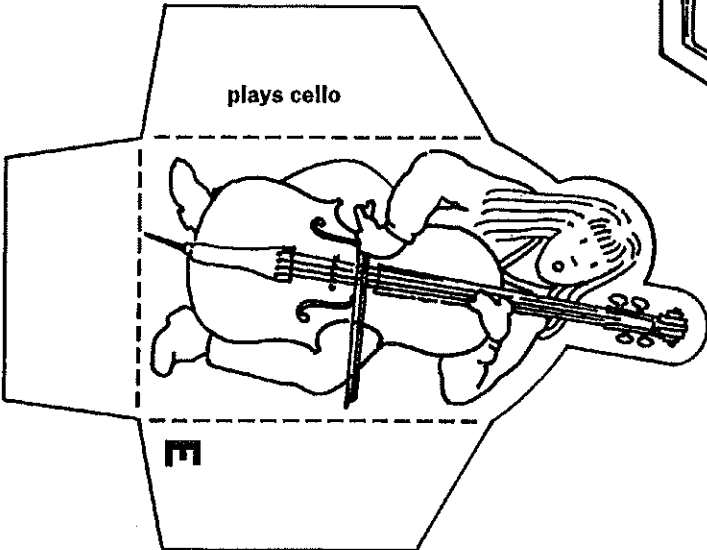
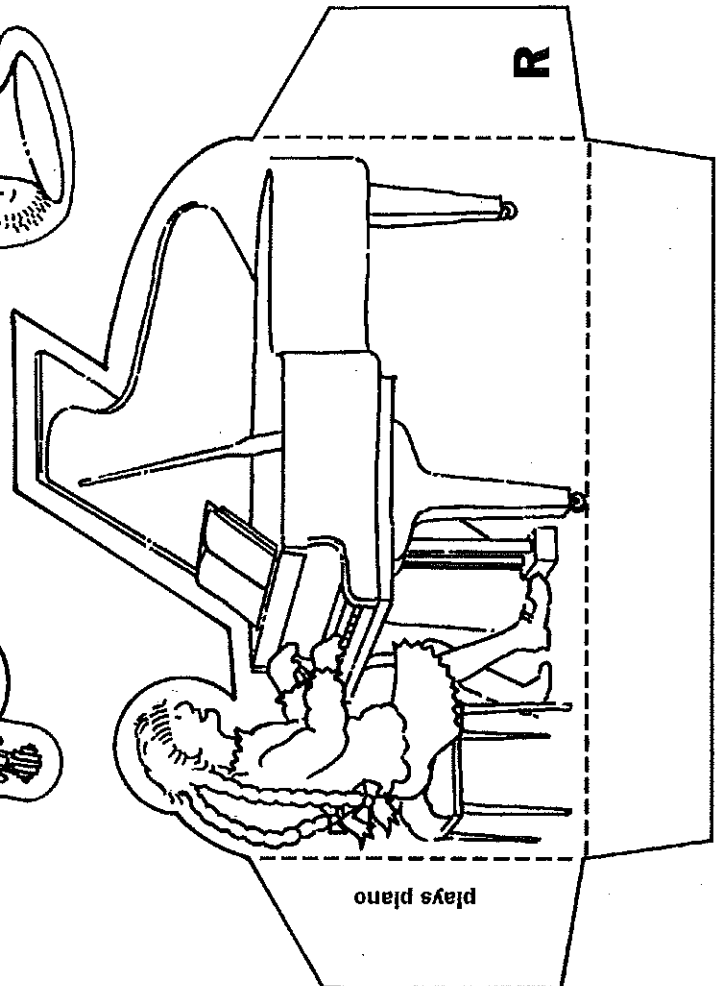
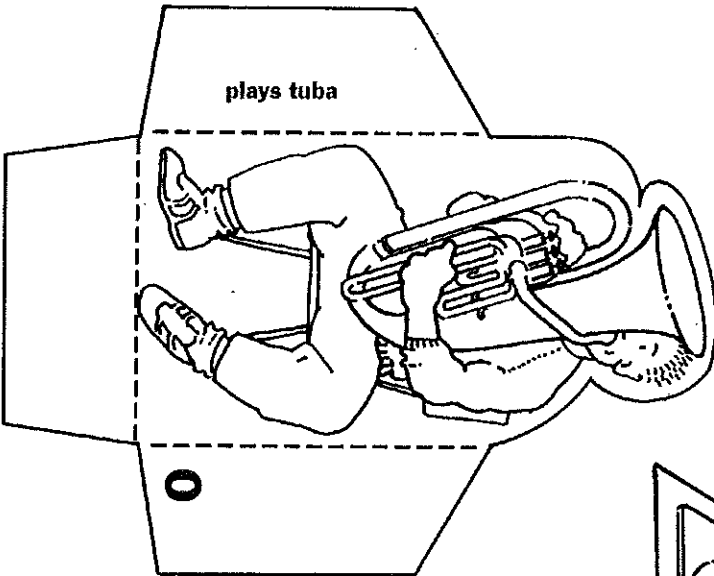
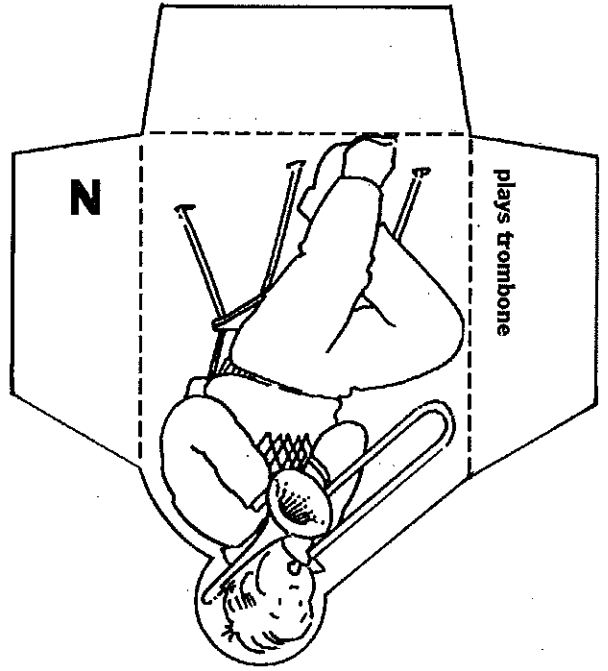
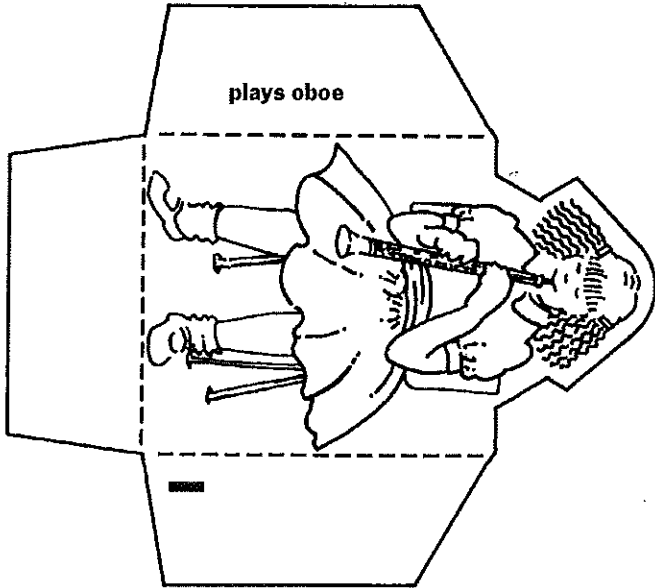
The conductor of the Columbia Symphony is Huw Edwards. He was born in Wales and started conducting at age 17. Mr. Edwards also likes to play golf and watch the Chicago Bears!



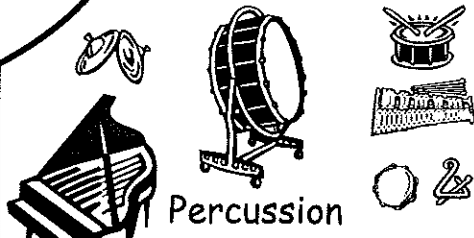








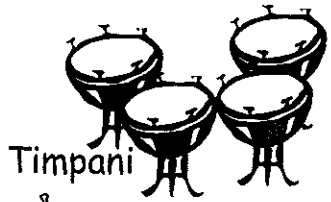
Columbia Symphony Orchestra Seating Chart



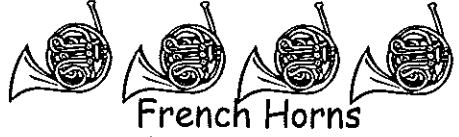
Percussion

Piano

Harp



Timpani

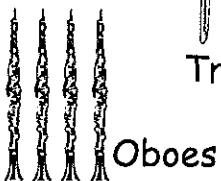


French Horns

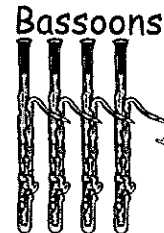


Clarinets

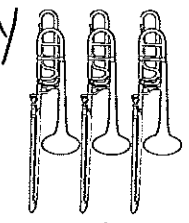
Flutes and Piccolo



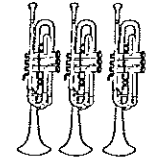
Oboes



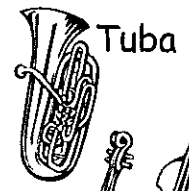
Bassoons



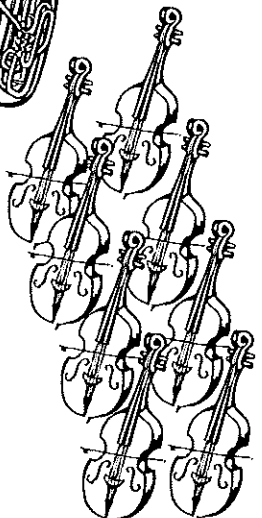
Trombones



Trumpets



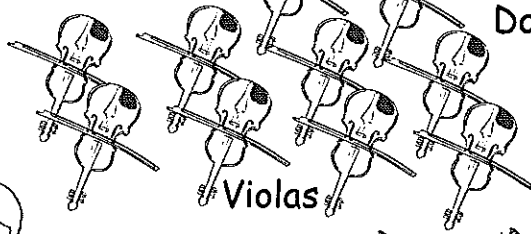
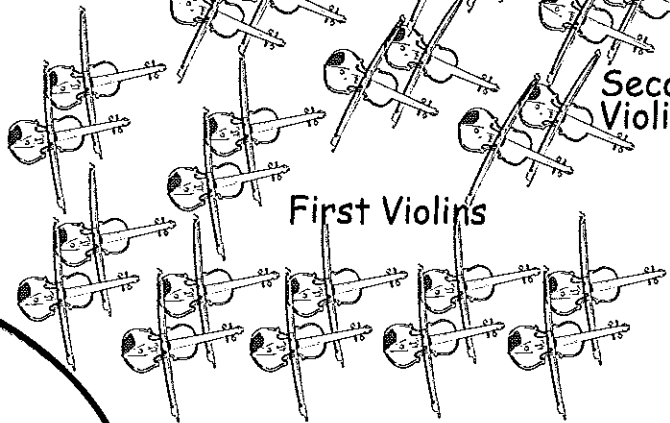
Tuba



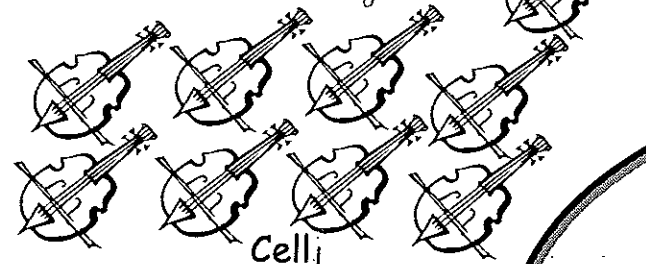
Second Violins

Violas

First Violins



Double Basses



Celli